### Bookcases

# Kyoto



Kyoto falls among the original and prominent metal bookcases that attract attention. It consists of a vertical metal structure that embraces horizontal wooden shelves.



#### FREESTANDING DOUBLE-SIDED BOOKCASE

Kyoto is often used freestanding from the center of the room, as it is a freestanding double-sided bookcase, perfect for admiring from any angle. However, it is at ease and enhances the room even when placed on the wall.





#### **BOOKCASE WITH THREE OR FOUR SHELVES**

The Kyoto bookcase is available with three or four shelves, in different widths. The structure is always metal, with a right and left version of the vertical elements, and has shelves in wood, lacquer or textured.



#### ORIGINAL BOOKCASE MADE OF WOOD AND METAL

The original structure of the Kyoto bookcase, as important as it is, maintains a formal cleanliness despite the contrasts. There is a contrast of movement, due to the vertical elements, which are partly functional and partly aesthetic, and there is a textured one, created by the vertical metal part, in different finishes, compared to the shelves in veneer or lacquer.



# **FINISHES**

How would you like to customize your Kyoto bookcase with its original metal frame? Look and choose the finishes that best match the space you are furnishing.

# Lacquers

## MATT LACQUERS

# Matt lacquers





## Metallic matt lacquers



# **GLOSSY LACQUERS**

# Glossy lacquers





## **UP SURFACES**

Concrete effect lacquers









Perla

Argilla G

Grafite

Lava

# Metal effect lacquers









Nichel

Piombo

Titanio

Ossido ottone



Ossido bronzo

# Wood

## **WOODS 1**

### Woods 1









Natural oak

Visone oak

Cenere oak

Castoro oak



Carbone oak

# **WOODS 2**

### Woods 2





Canaletto walnut

Heat-treated oak

# Textured finishes

## **TEXTURED FINISHES**

### Textured finishes









Heat-treated oak

Avana

Carbone oak

pietra piasentina

# Metals

### **METALS 1**

### Metals 1







Titanium

Brown

# **METALS 2**

### Metals 2



Antiqued brass