

Madie e contenitori

# Glass Up



Madia con anta in vetro trasparente, trasparente grigio o trasparente bronzo, telaio in metallo e struttura in legno. L'anta di Glass Up è basata su una cerniera che consente un'ampia apertura a 270°.



## L'ANTA TECNOLOGICA

L'anta tecnologica in vetro di Glass Up dispone di una cerniera nascosta che le permette un'apertura a 270°. Dispone di un telaio d'alluminio, in finitura brown o nera, caratterizzato dai profili che sporgono sui lati fino a divenire una comoda ed elegante maniglia verticale. L'apertura battente è dotata della funzionale chiusura soft close con magneti, un sistema rallentatore che accompagna la chiusura delicatamente, senza permettere colpi o urti.



## LA MADIA A DUE, TRE O QUATTRO ANTE

A seconda delle tue esigenze puoi scegliere Glass Up madia a due, tre o quattro ante in vetro con finitura trasparente semplice, oppure sempre trasparente ma con colorazione in grigio o bronzo. I ripiani sono in vetro o, a richiesta, in legno e possono essere accessoriati con elemento portabottiglie, cassetti e luci a LED, oltre che con il rivestimento interno dello schienale in cuoio rigenerato.



## IL MOBILE CONTENITORE CON ANTE IN VETRO

Glass Up come contenitore ha sempre due ante in vetro e tre ripiani. Questi sono in vetro, ma puoi richiederli anche in legno. Puoi inoltre accessorizzare il mobile a piacere con cassetti, allestimenti bar, raster portabottiglie, luci a LED e, per una soluzione molto ricercata, potresti rivestire internamente lo schienale in cuoio rigenerato in diverse finiture.



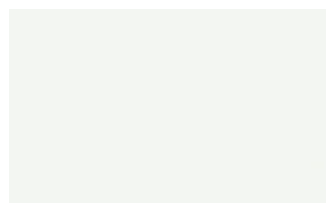
# FINITURE

Scopri ora i materiali e le finiture della madia o del mobile contenitore Glass Up più adatti a inserirsi nell'arredamento che desideri creare in casa tua.

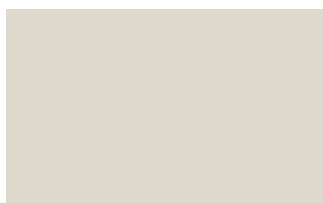
## Laccati

### LACCATI OPACHI

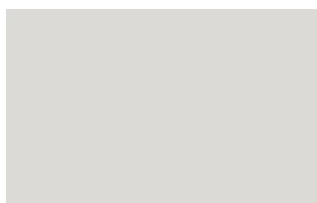
Laccati opachi



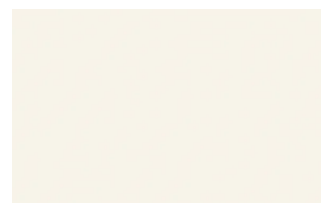
Bianco



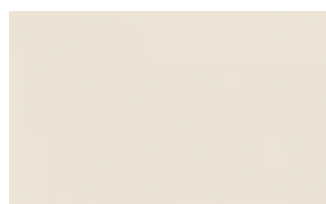
Ghiaccio



Sabbia



Panna



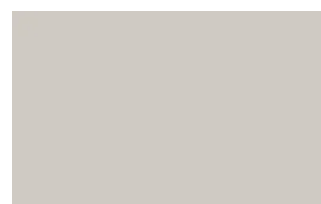
Crema



Grigio seta



Grigio perla



Light grey



Fior di loto



Giallo senape



Tortora



Canapa



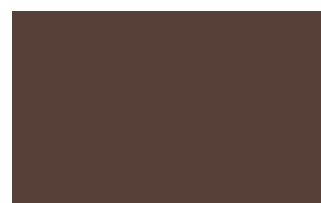
Corda



Dark grey



Terracotta



Moka



Rosso bordeaux



Rosso



Rosa cipria



Bruciato



Carta da zucchero



Grigio blu



Verde pallido



Verde malva



Grigio aston



Celeste



Turchese



Grigio Garda



Blu cobalto



Oceano

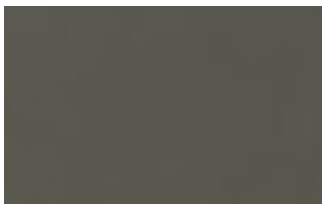


Grigio antracite

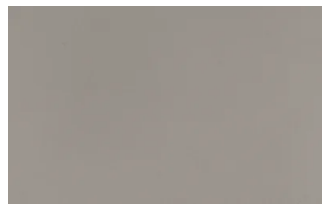


Nero

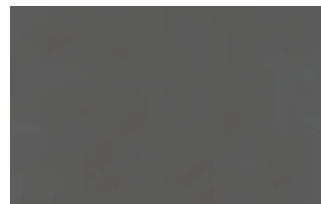
### Laccati opachi micalizzati



Titanio



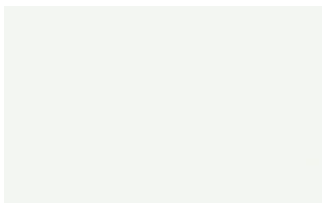
Nichel



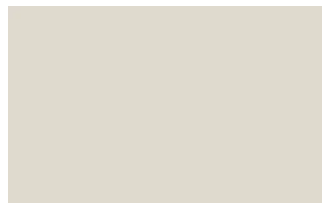
Piombo

## LACCATI LUCIDI

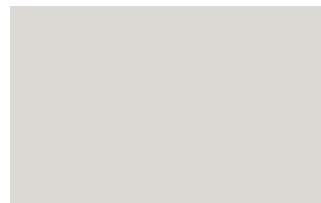
### Laccati lucidi



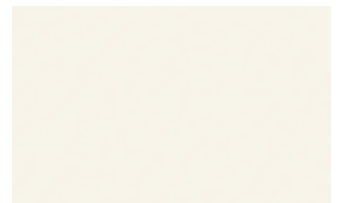
Bianco



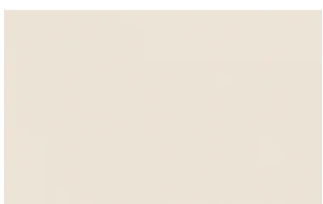
Ghiaccio



Sabbia



Panna



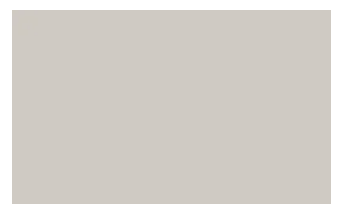
Crema



Grigio seta



Grigio perla



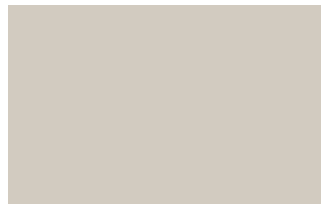
Light grey



Fior di loto



Giallo senape



Tortora



Canapa



Corda



Dark grey



Terracotta



Moka



Rosso bordeaux



Rosso



Rosa cipria



Bruciato



Carta da zucchero



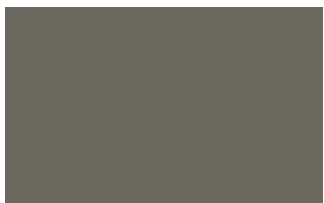
Grigio blu



Verde pallido



Verde malva



Grigio aston



Celeste



Turchese



Grigio Garda



Blu cobalto



Oceano



Grigio antracite



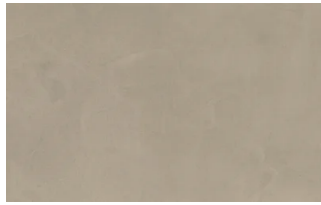
Nero

## SUPERFICI UP

Laccati effetto cemento



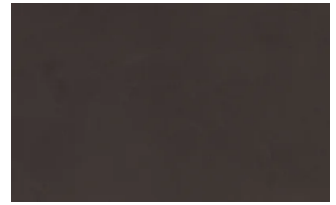
Perla



Argilla

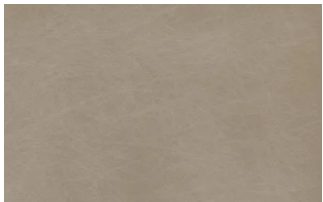


Grafite



Lava

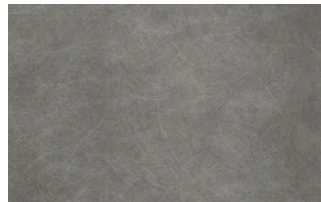
## Laccati metallici



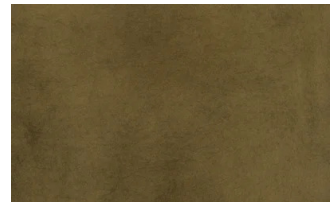
Nichel



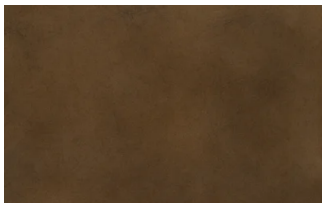
Piombo



Titanio



Ossido ottone

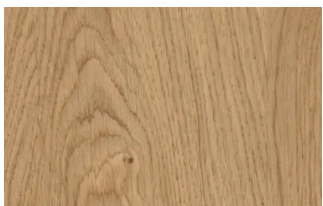


Ossido bronzo

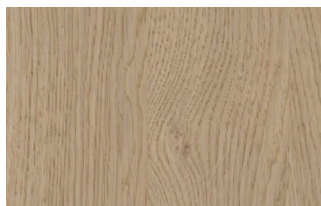
## Essenze

### ESSENZE 1

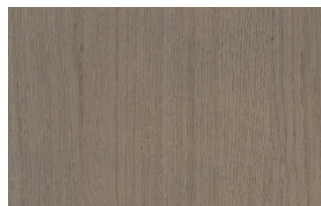
#### Essenze 1



Rovere naturale



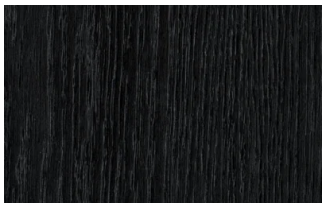
Rovere visone



Rovere cenere



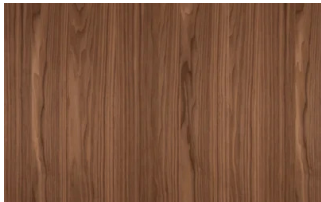
Rovere castoro



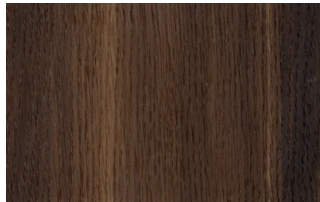
Rovere carbone

### ESSENZE 2

#### Essenze 2



Noce canaletto

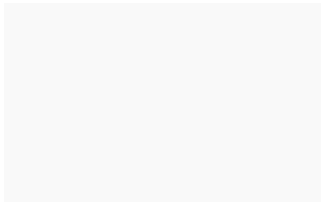


Rovere termotrattato

## Vetri

### VETRI TRASPARENTI

Vetri trasparenti



Trasparente



Trasparente grigio

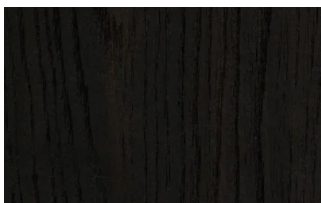


Trasparente bronzo

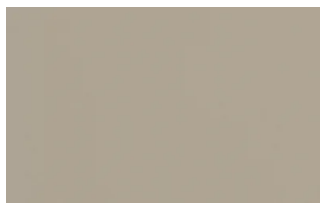
## Materici

### MATERICI

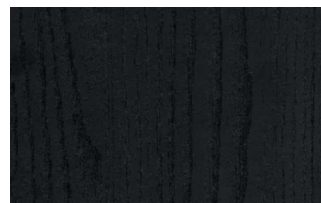
Materici



Rovere termotrattato



Avana



Rovere carbone



Pietra piacentina

## Metalli

### METALLI 1

Metalli 1





Nero



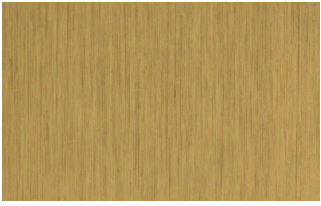
Titanio



Brown

## METALLI 2

### Metalli 2



Ottone anticato